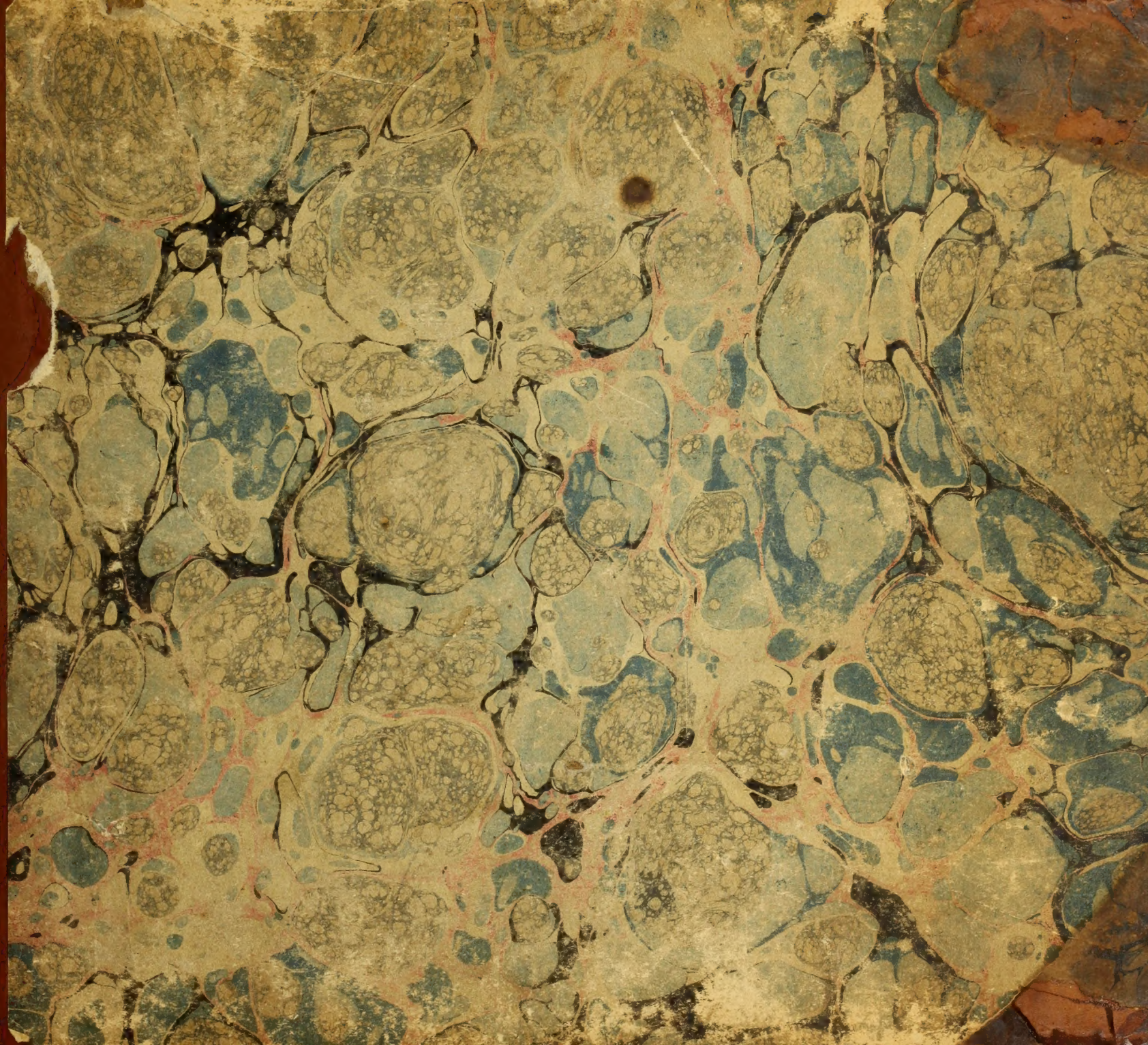


549 MACBETH.—The Musick in the Tragedy of Macbeth, composed by Mr. Lock, *MS.*

Treasure Room

Accessions
153.291

Shelf No.
MS G.4060,13

Barton Library.

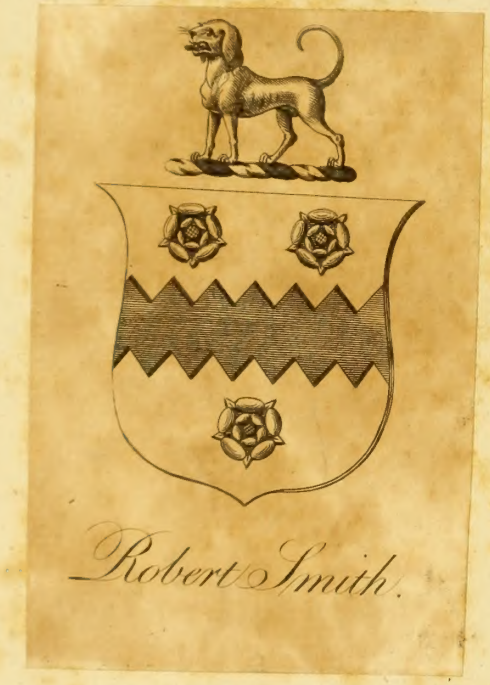
FIDE ET FORTITUDINE

Thomas Pennant Barton.

Boston Public Library.

Received May, 1873.

Not to be taken from the Library.



Robert Smith.

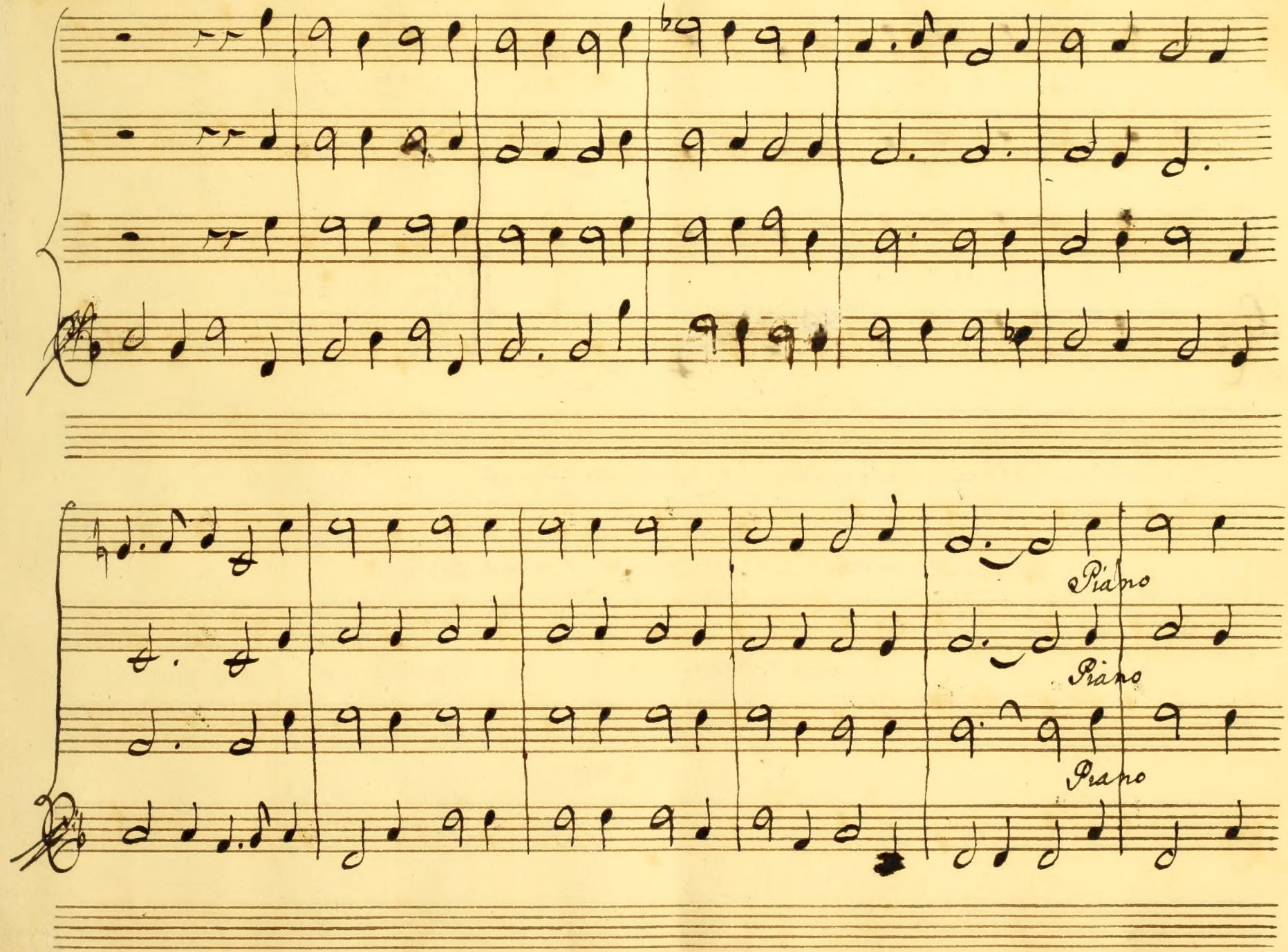
153.291
May 1873

G. 4060.13

The Musick in The Tragedy of Macbeth ~~~ Composed by Mr. Lock

Symphony before Act the Second

The Witches Enter.


Piano
Piano
Piano

Whilst this Symphony is playing

Hecate & the rest of the Witches Enter

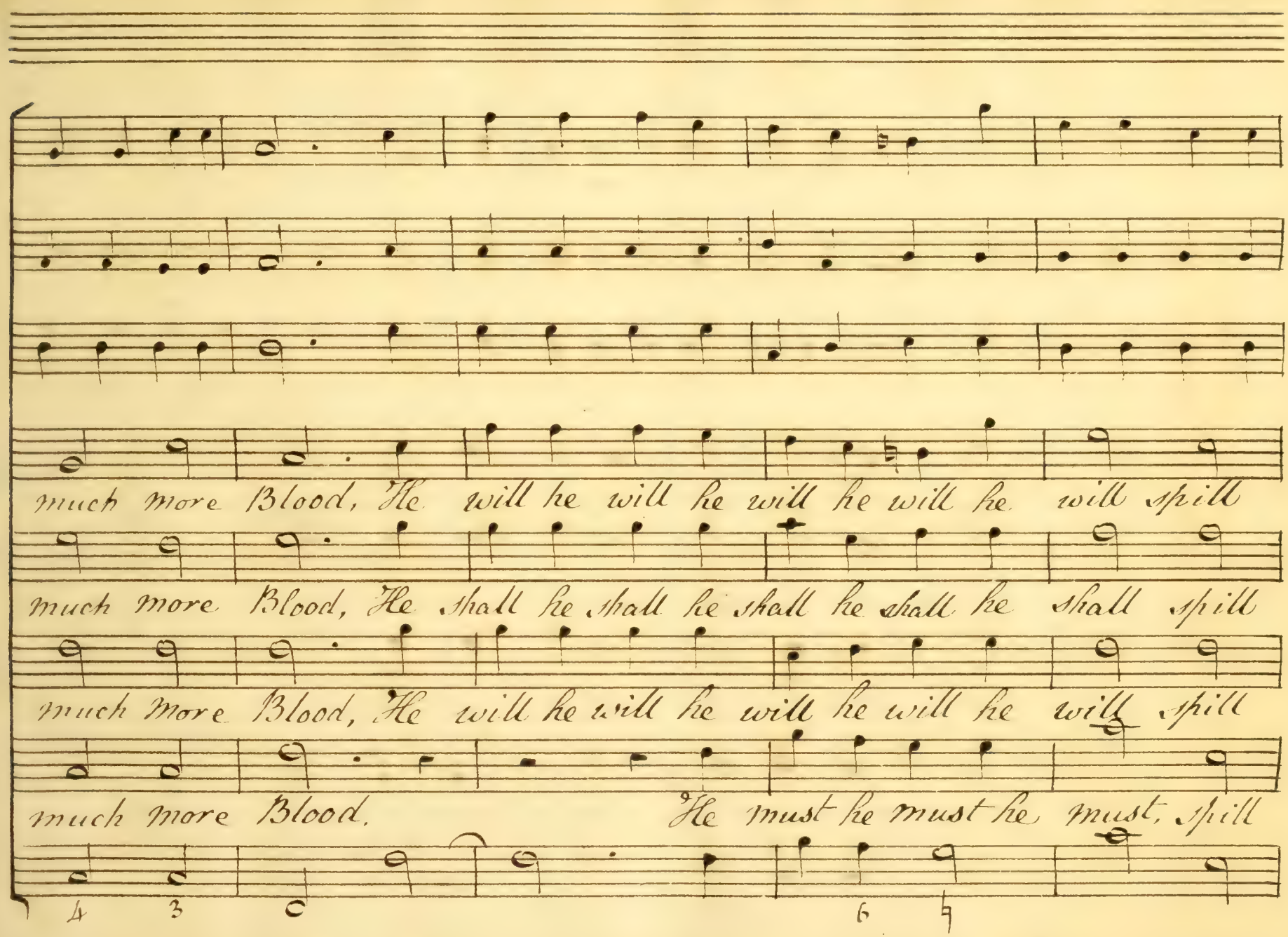
Severally

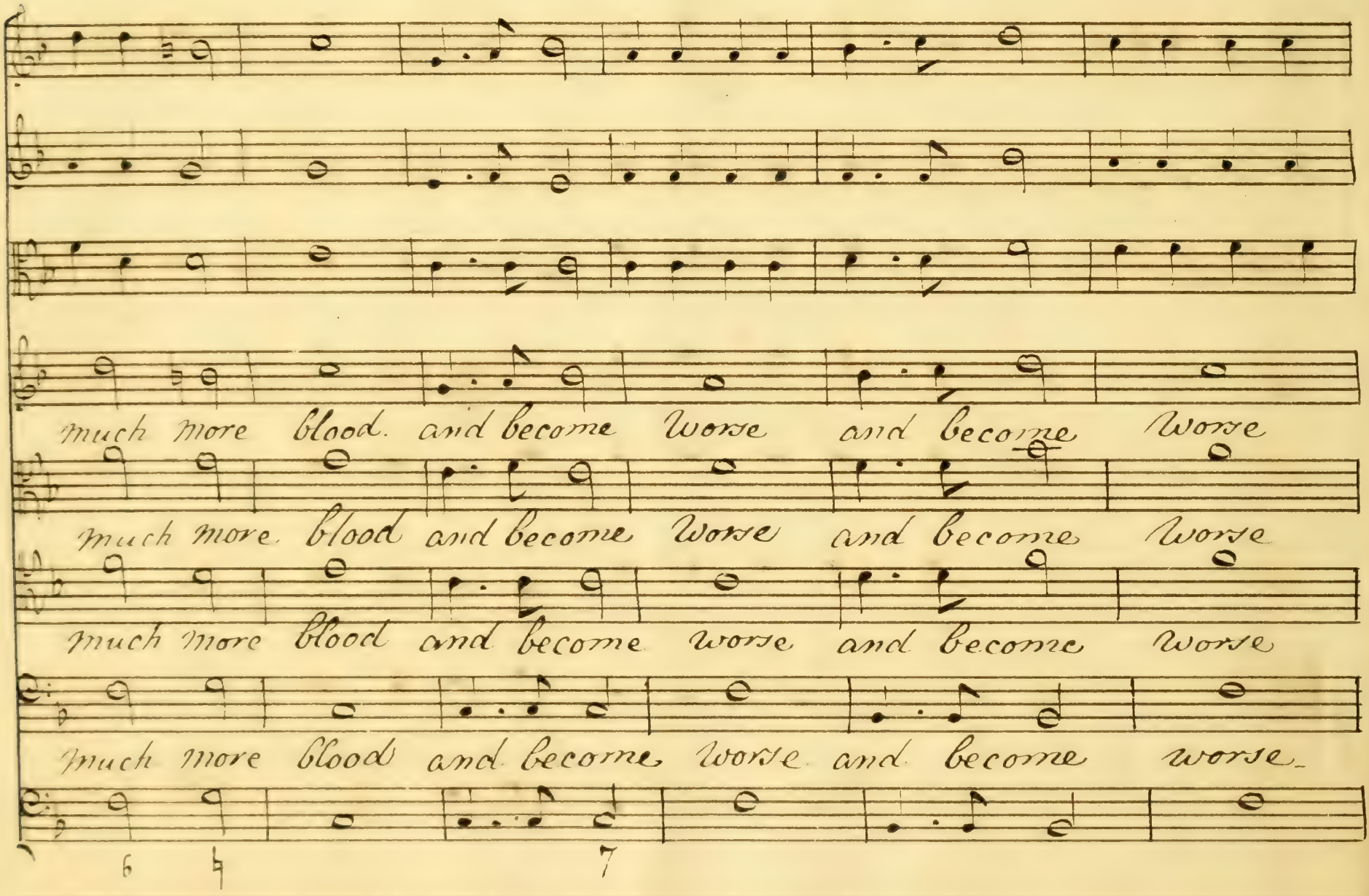
1st Witch
Speak Sister Speak is the deed done. Long a= go Long = a=
= go above twelve glasses Since have run
2. Witch
Ill Deeds are Seldom Seldom
Slow Seldom Slow or Single But following following
Crimes following Crimes on
former wait the Worst of Creatures the worst fas— — test propagate

Violini Unisoni
Allegro
3 Witch
Allegro
Violetta Unisoni
Piano
Many more many more
murders many more many more must this one ensue dread Horrors still a=
= bound and ev'ry place surround as if in Death were found
Propagation

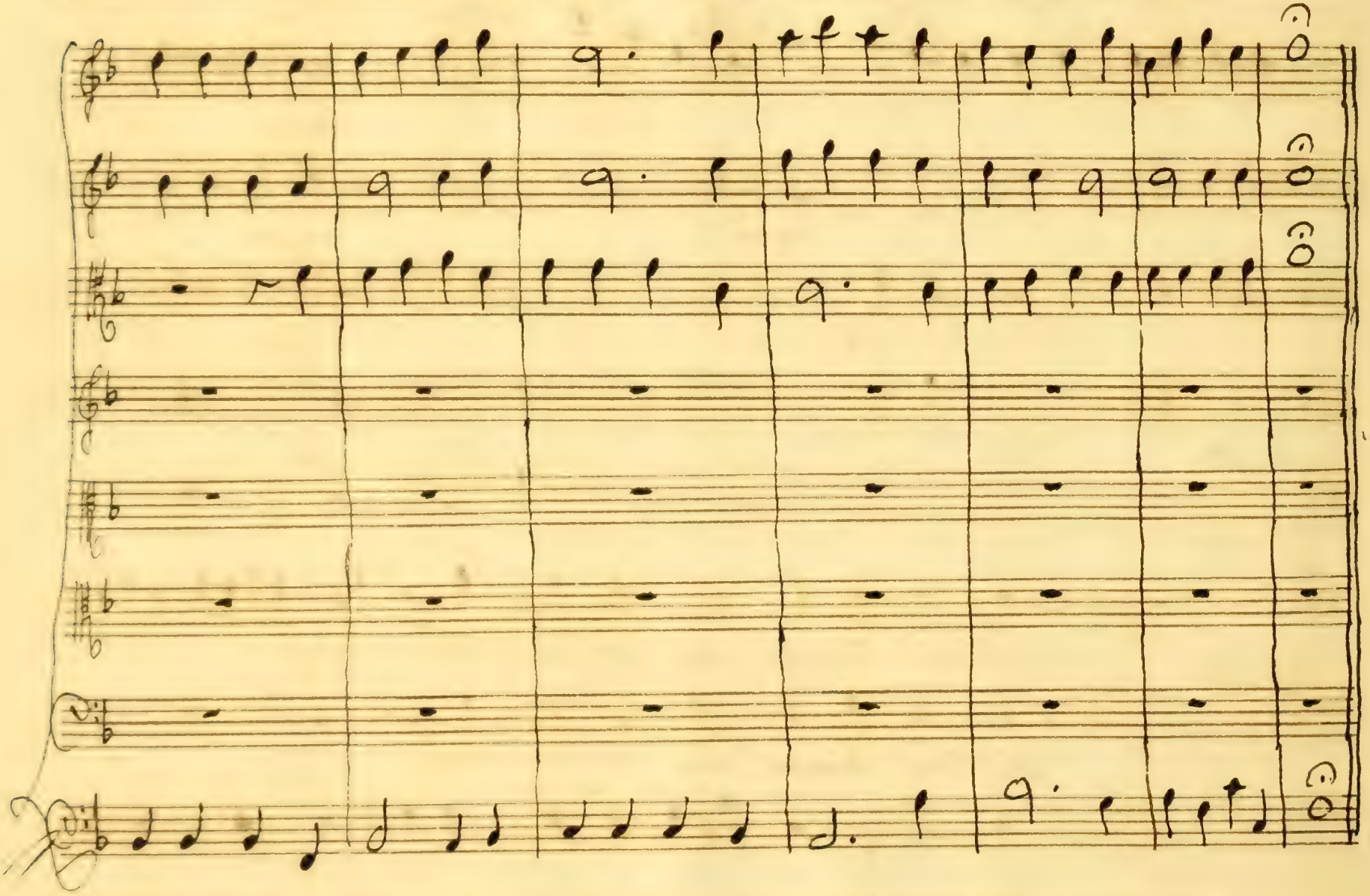
too dread Horrors Still abound as if in Death was found
Propagation
Hecate
too He must
3. Witch
He shall
Hecate
He will Spill much more Blood
and become worse
worse Still & worse Still and
worse to make his Title good He
Chorus
Alleg:
affai

S.
S.
S.
Trebels
He will he will he will he will he will Spill
S.
Contra alti
He will he will he will Spill
S.
Tenori
He will he will he will he will he will Spill
S.
Basi
must he must he must he must he must he = must Spill
S.

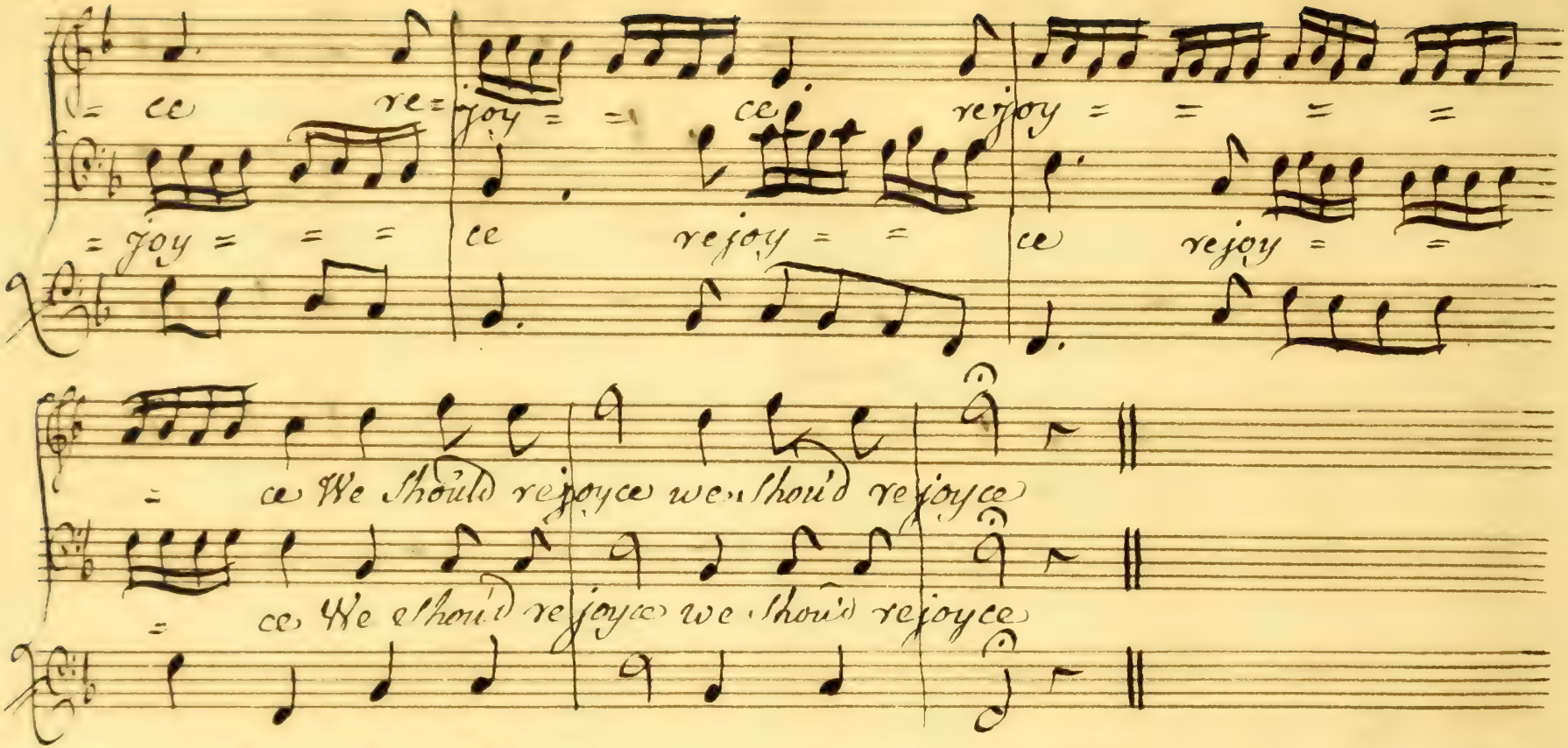

much more Blood, He will he will he will he will he will spill
much more Blood, He shall he shall he shall he shall he shall spill
much more Blood, He will he will he will he will he will spill
much more Blood. He must he must he must, spill


much more blood and become worse and become worse
much more blood and become worse and become worse
much more blood and become worse and become worse
much more blood and become worse and become worse
6
7

for:
worse worse to make his Title Good
worse worse to make his Title Good
worse worse to make his Title Good
worse worse to make his Title Good
worse worse to make his Title Good the



1st. Witch
2d. Witch
3d. Witch
Hecate
agreed agreed agreed.
agreed agreed agreed.
agreed agreed agreed.
Now let's Dance
agreed agreed agreed.
1st. Witch
Hecate
a 2 voc:
We Shou'd Rejoyce when good Kings bleed Rejoy = =
We Shou'd Rejoyce when good Kings bleed Re =

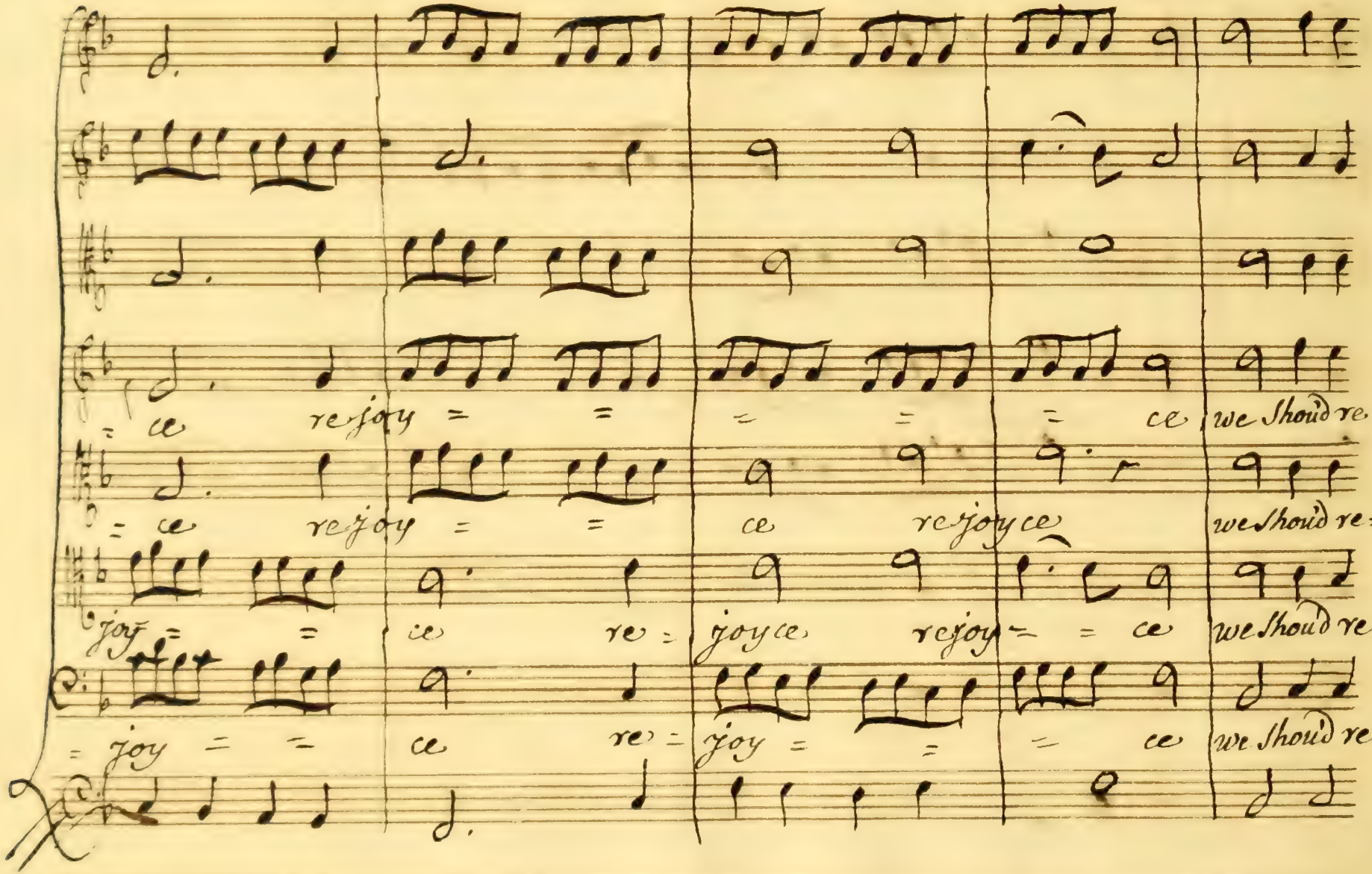

ce re joy
joy
ce rejoy
rejoy
joy
ce rejoy
ce rejoy
We should rejoyce we should rejoyce
We should rejoyce we should rejoyce

When cattle die a-bout — a-bout about we go a —
-bout — a-bout — a-bout about we go. What then when

Monarchs Perish what then when Monarchs Perish what then when
Chorus
Chorus
Monarchs Perish should we do
Chorus

Chorus.

Chorus.


= ce rejoy = = = = = ce we Should re=
= ce rejoy = = ce rejoyce we Should re=
joy = = ce re = joyce rejoy = = ce we Should re=
= joy = = ce re = joy = = = ce we Should re=

=joyce
we Should rejoyce
=joyce
we Should rejoyce
=joyce
we Should rejoyce
=joyce
we Should rejoyce
Hecate goes on

Pian:

Hecate

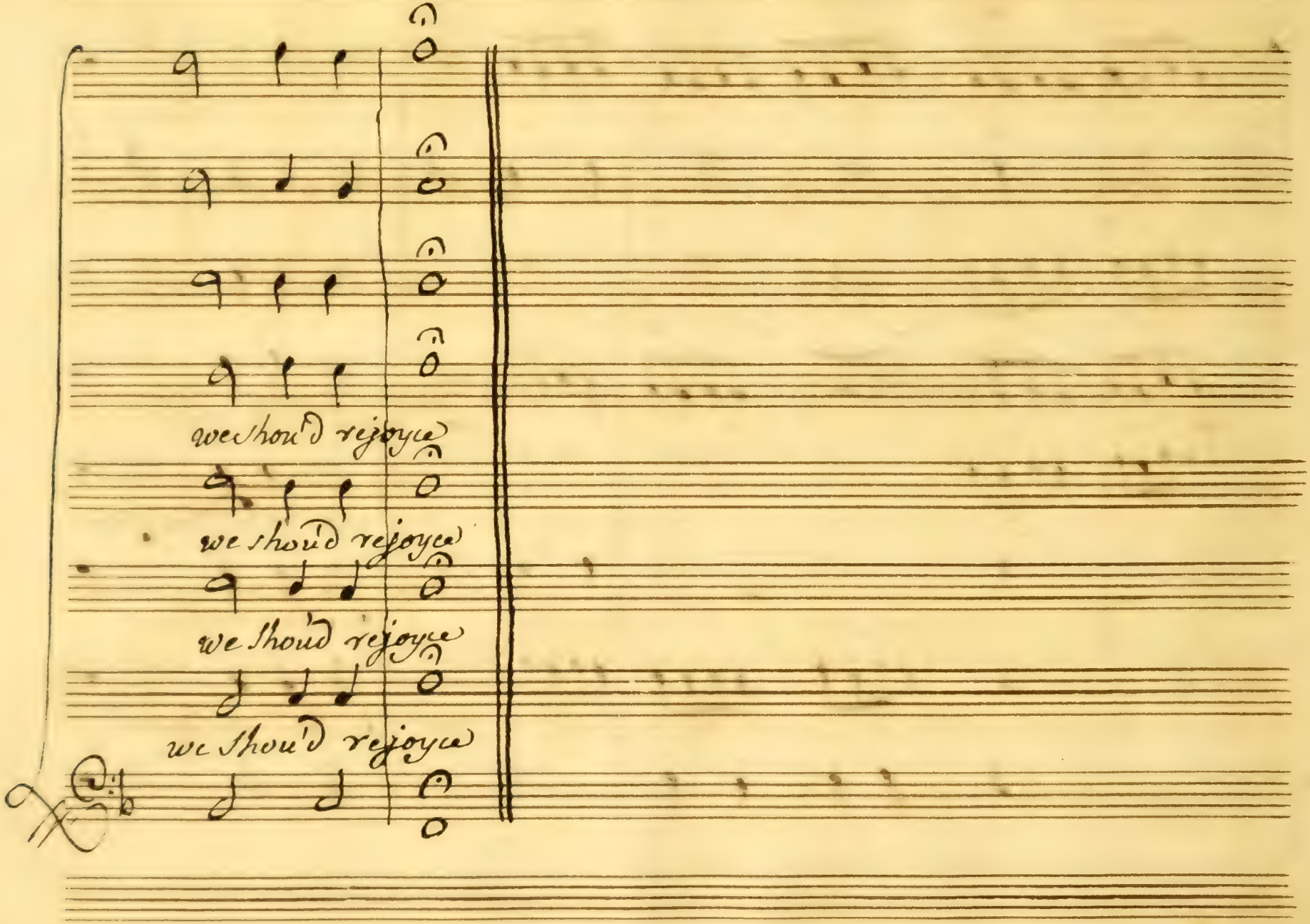
When Winds and Waves are warring Earthquakes the mountains tearing

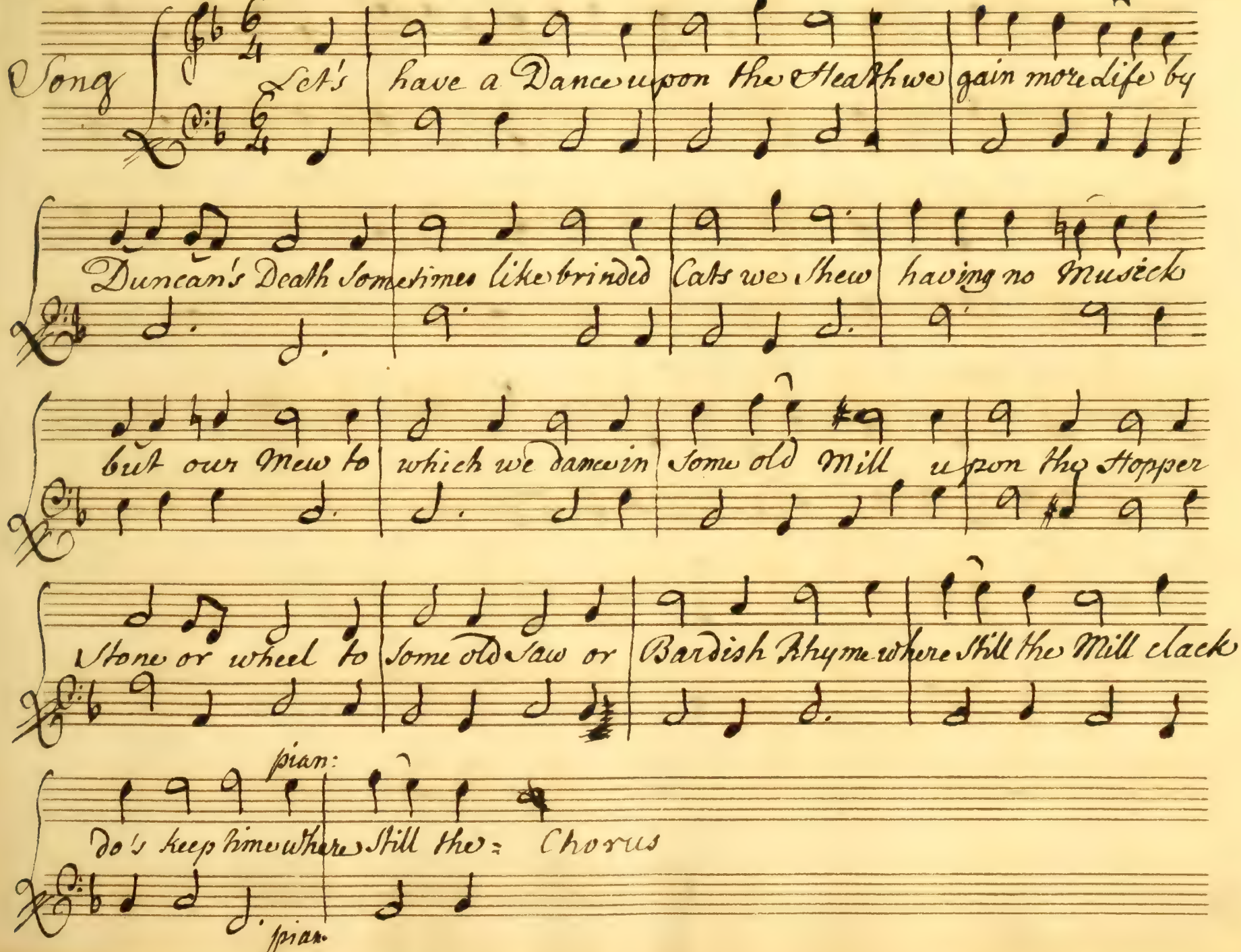
and Monarchs dye despairing what Should we doe And Monarchs

Chorus
Chorus
Chorus
dye despairing
what should we

Viol: 1mo
2do
Ten
Soprano
Rejoy = =
ce rejoy = = ce re
Cembalo
Rejoy = =
ce rejoy = = ce re
Ten:
Rejoy = =
ce rejoy
Bass
Rejoy = =
rejoy = =

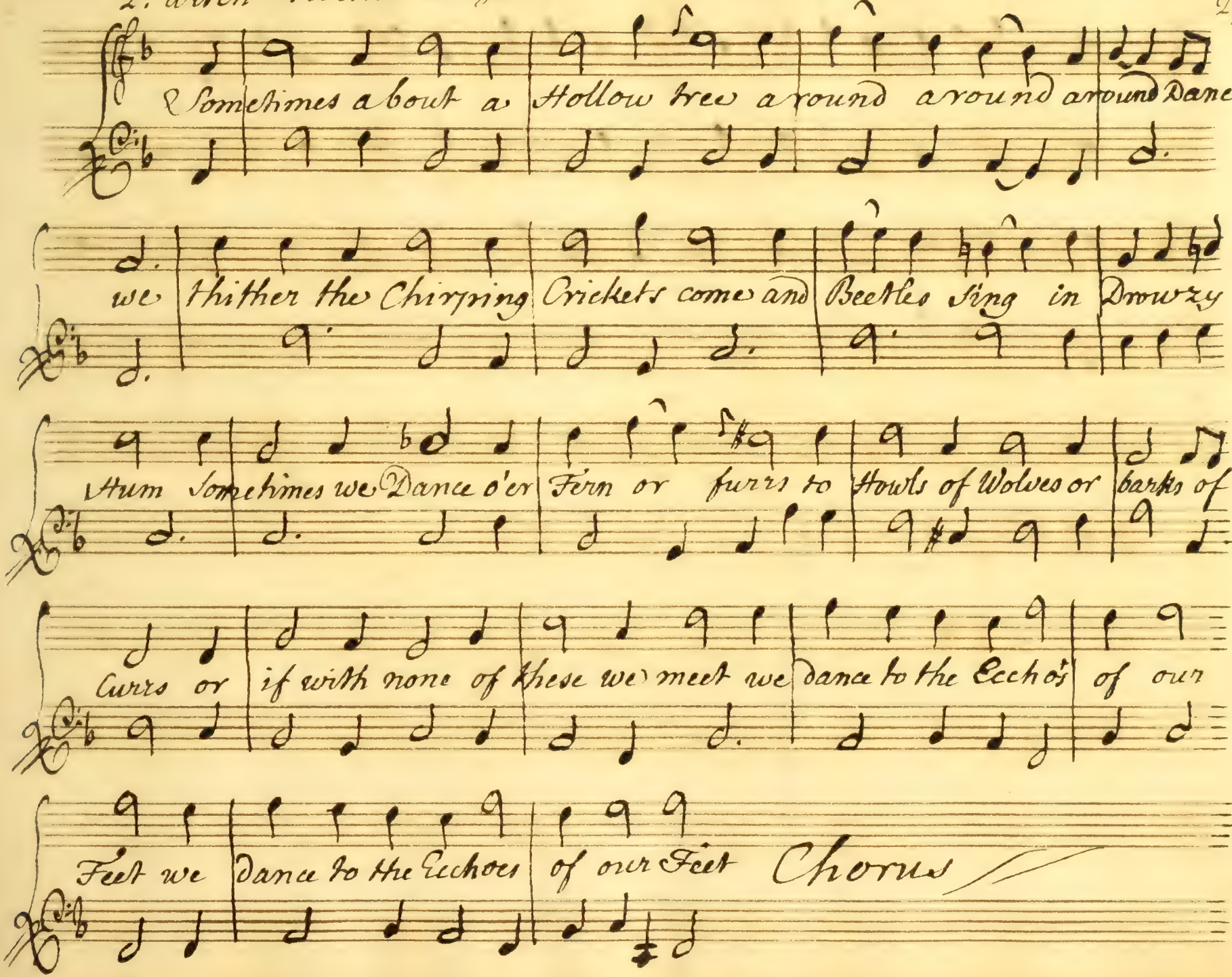
=joy = - - = = = ce we Shoud rejoyce
=joy = - ce rejoyce we Shoud rejoyce
= ce re = joyce rejoyce we Shoud rejoyce
= ce re = = = ce we Shoud rejoyce

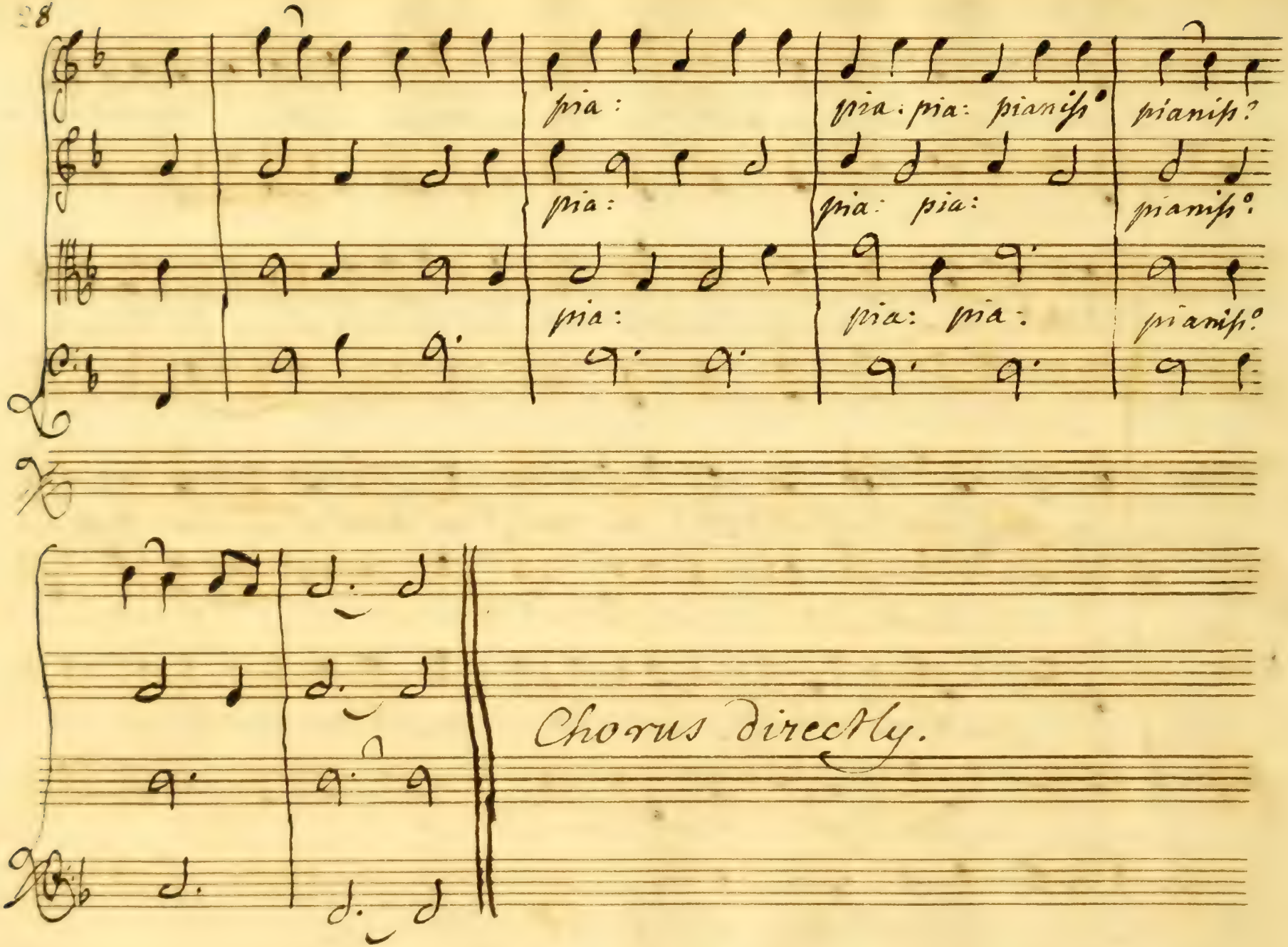

we shou'd rejoyce
we shou'd rejoyce
we shou'd rejoyce
we shou'd rejoyce


Song
Let's have a Dance upon the Heath we gain more life by
Duncan's Death Sometimes like brinded Cats we Shew having no Musick
but our Mew to which we dance in Some old Mill upon the Hopper
Stone or wheel to Some old Saw or Bardish Rhyme where Still the Mill clack
pian:
do's keep time where Still the = Chorus
pian.

Mill Clacks do's keep time
pia: pia: pia:
pia: pia: pia:
pia: pia:
prianiss:
prianiss.
prianiss.

2. Witch Violini Unisoni

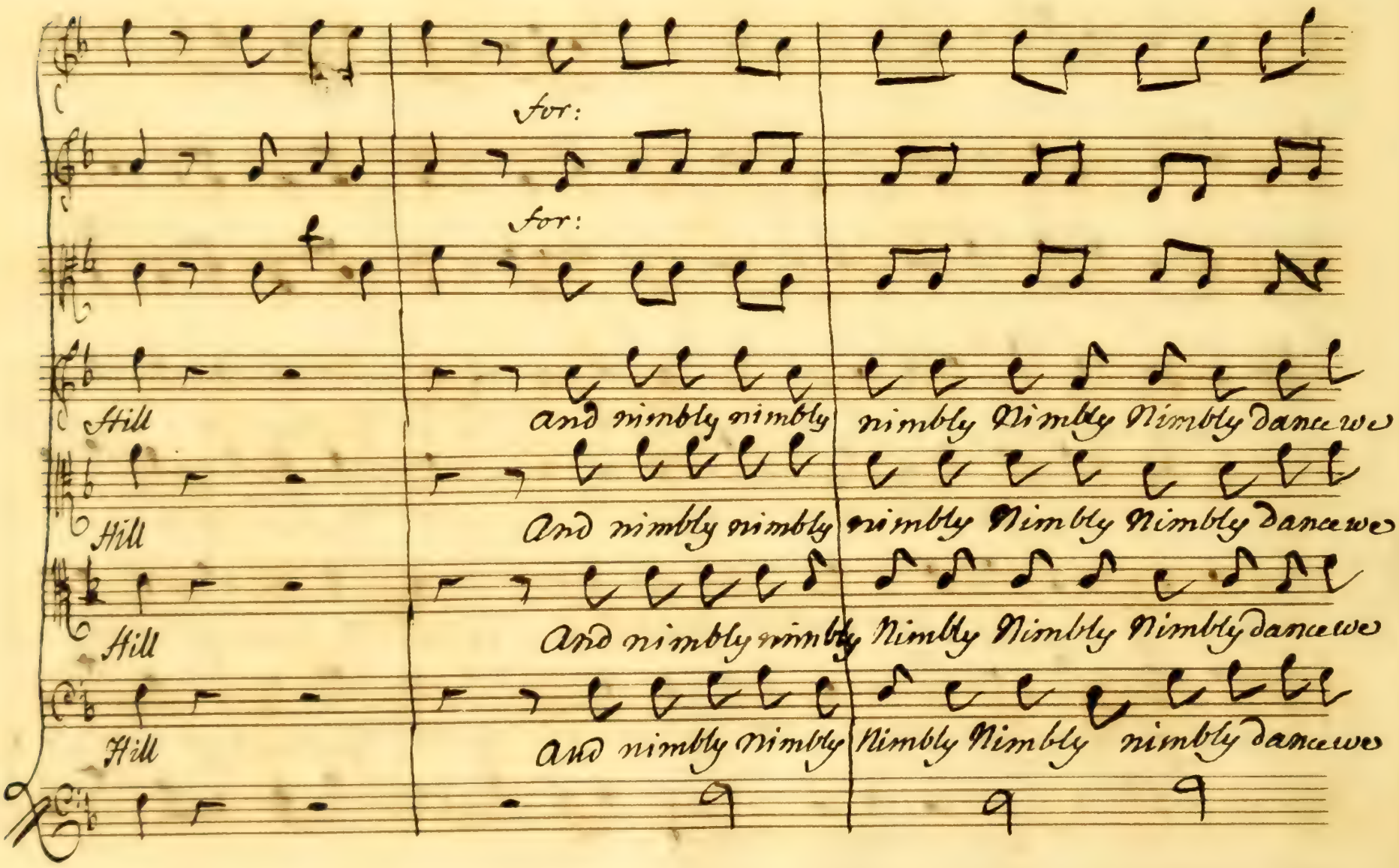

& Sometimes about a Hollow Tree a round a round a round Dance
we Thither the Chirping Crickets come and Beetles Sing in Drowzy
Hum Sometimes we Dance o'er Fern or furrs to Howls of Wolves or barks of
Currs or if with none of these we meet we dance to the Eccho's of our
Feet we Dance to the Eechoes of our Feet Chorus


pia:
pia: pia: pianiss°
pianiss?
pia:
pia: pia:
pianiss°
pia:
pia: pia:
pianiss°
Chorus directly.

Viol: 1.mo
Adg.o è piano
Viol. 2.do
Adg.o è piano
Tenor.
Adg.o è piano
Soprano
At the Night Raven's dismal Voice when O = thers tremble when
Contr'al=to
At the Night Raven's dismal Voice when O = thers tremble when
2a Ten.
At the Night Raven's dismal Voice when O = thers tremble when
Bass.
At the Night Raven's dismal Voice when O = thers

Allegº. è for:
Allegº. è for
Allegº. è for
O = Thers Tremble we rejoyce and nimbly nimbly nimbly Nimbly
O = Thers Tremble we rejoyce and nimbly nimbly nimbly nimbly
O = Thers Tremble we rejoyce and nimbly nimbly nimbly nimbly
O = Thers Tremble we rejoyce and nimbly nimbly nimbly nimbly
Allegº. è forte

Nimbly Dance we shill to th' Ecchoes to th' Ecchoes of a Hollow
Nimbly Dance we shill to th' Ecchoes to th' Ecchoes of a Hollow
Nimbly Dance we shill to th' Ecchoes to th' Ecchoes of a Hollow
Nimbly Dance we shill to th' Ecchoes to th' Ecchoes of a Hollow


for:
for:
Hill
and nimbly nimbly
nimbly Nimbly Nimbly dance we
Hill
And nimbly nimbly
nimbly Nimbly Nimbly dance we
Hill
And nimbly nimbly
Nimbly Nimbly Nimbly dance we
Hill
and nimbly Nimbly
Nimbly Nimbly nimbly dance we

pian.
for:
pian.
pian.
for:
pian.
Still to th'Ecchoes
to th'Ecchoes of a hollow hill
Still to th'Ecchos
to th'Ecchoes of a hollow hill
Still to th'Ecchoes
to th'Ecchoes of a hollow hill
Still to th'Ecchoes
to the Ecchoes of a hollow hill

Dance of Witches at the end of the Play

The Third Act

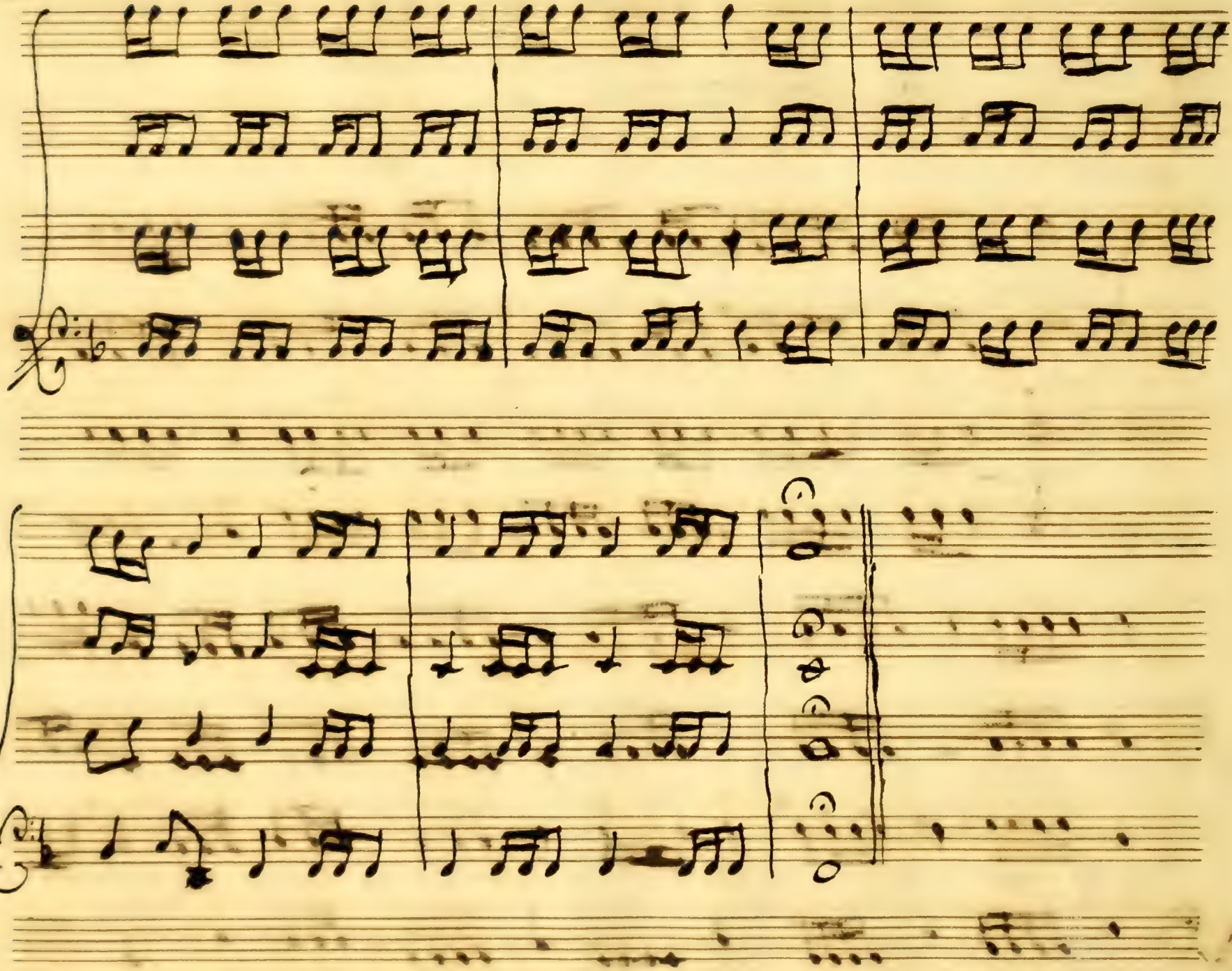
Symphony.

Tutti

Allegro

Allegro

Allegro



The Witches in the Machine hanging in y^e Air,
Hecate & other Witches on y^e Stage

Hecate

Hecate Hecate Hecate Come away, Hark hark I'm Call'd

pia:

pia:

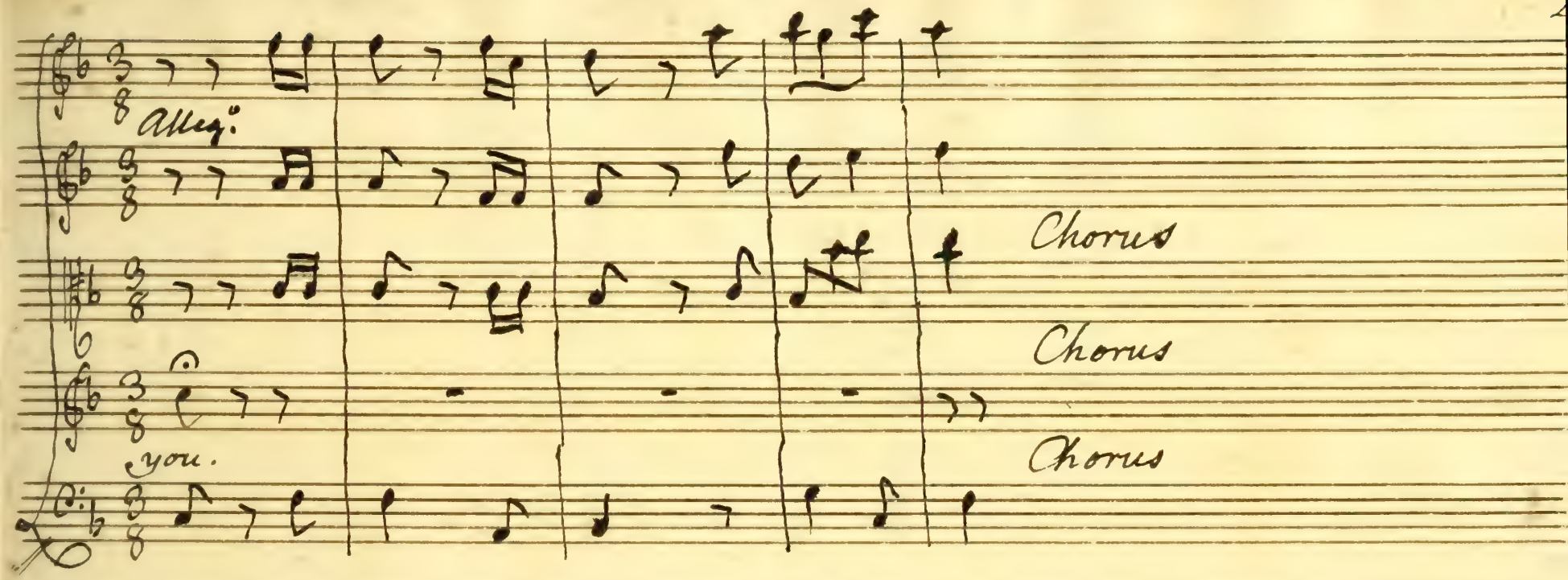
pia:

My Little merry airy Spirit see See See See Settr in a

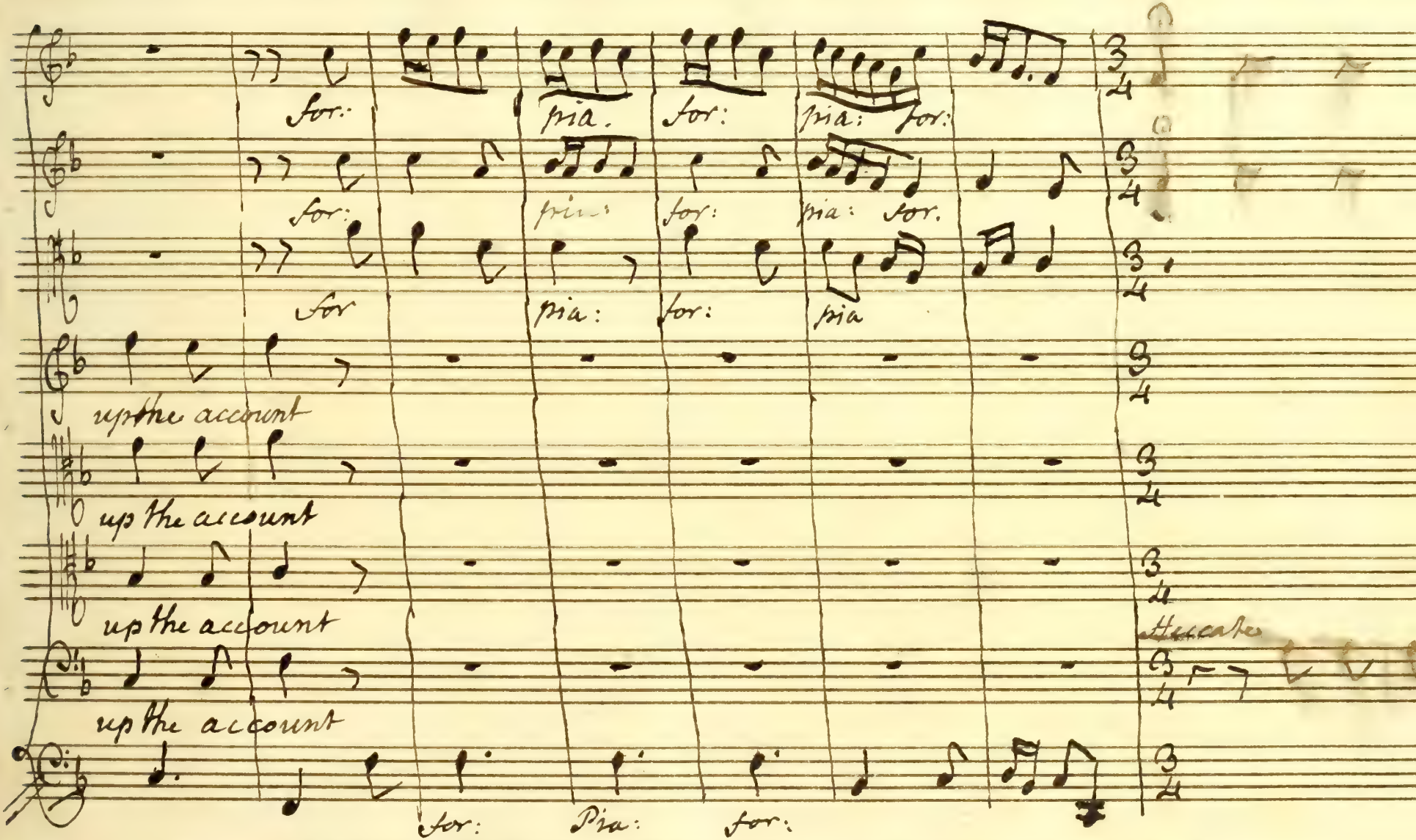
Foggy cloud and waits for me my little merry airy
Spirit See See See See sets in a Foggy cloud and

1st Witch
2 Heccate
waits for one
Heccate, Heccate, Thy Chirping Voice I
allegro ma non troppo
hear so pleasing to my Ear at which I post away with

3. Witch Hec:
4th Witch
5th Witch
all the speed I may Where's Pickle? here; where's Stradling here and
Hopper too and Helway too we want but you we want but


Allegro
Chorus
Chorus
you.
Chorus

Come away Come away Come Come Come Come Come Come Come Come Come away make
Come away Come away Come Come Come Come Come Come Come Come Come away make
Come away Come away Come Come Come Come Come Come Come Come Come away mak
Come away Come away Come Come Come Come Come Come Come Come Come away make


for:
pia.
for:
pia: for:
for:
pia:
for:
pia: for.
for
pia:
for:
pia
up the account
up the account
up the account
up the account
for:
Pia:
for:
Staccato

Hecate
With new fall'n Dew from Churchyard Yew I will but noint and then I'll
noint.

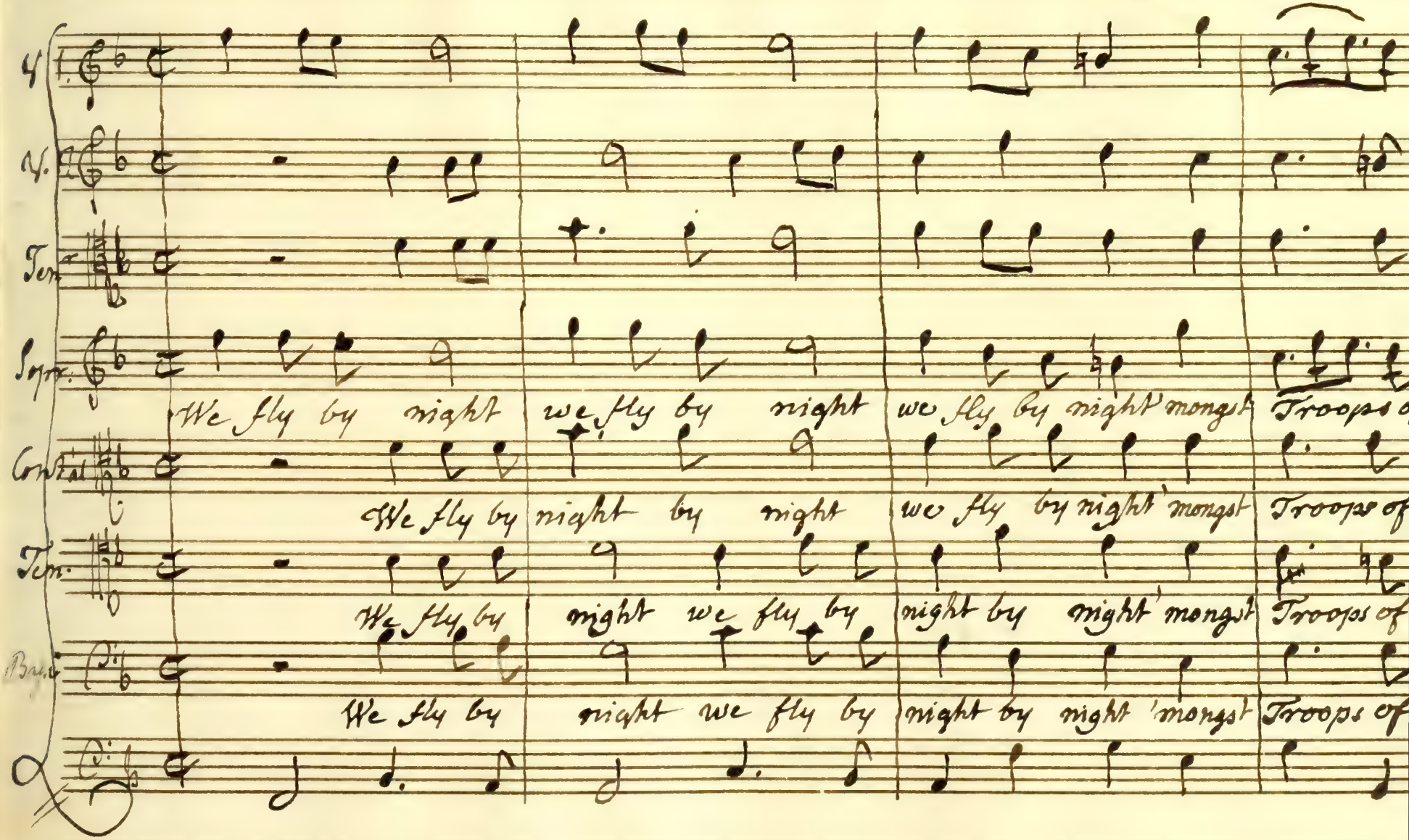
Hecate
Now now I'm furnish'd for my flight
Symphony while Hecate gets into the Machine
Tutti
Allegro
Allegro

6.
and te
and te
and te
Pian:
Now I go and now now now I fly Walkin my Sweet Spirit and

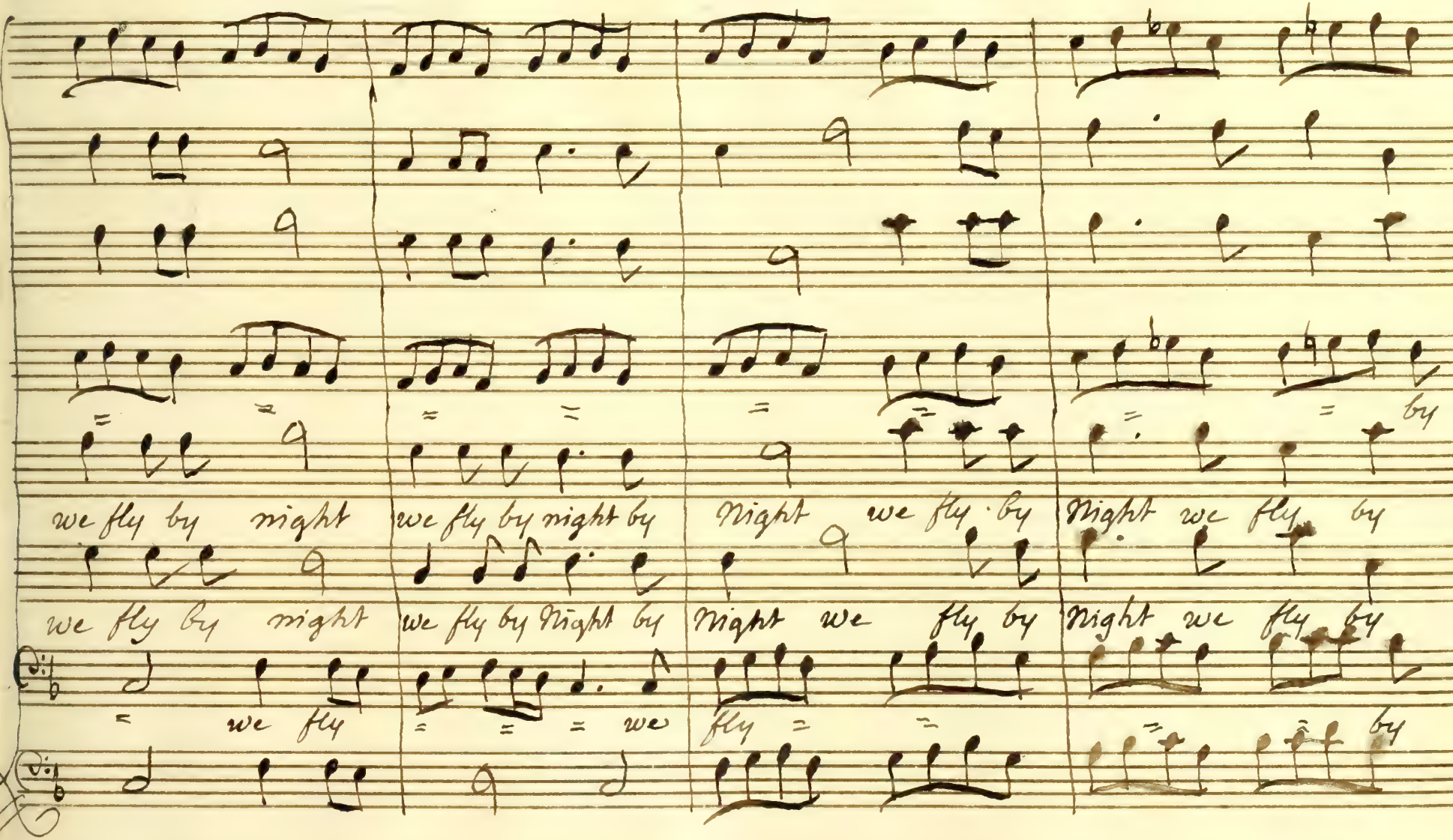
for:
for:
Oh What a Dainty
Plea = sure 'tis to
Sail in the air when
Moon Shines Clear
= to Sing =
= to Dan =
ce to Joy =

= and Kiss
over woods high
Rocks and Mountains
o = ver Hills and
Misty
Pianissimo
Pianissimo
fountains
over Steeples
Tow'rs and Turrets
we fly by Night

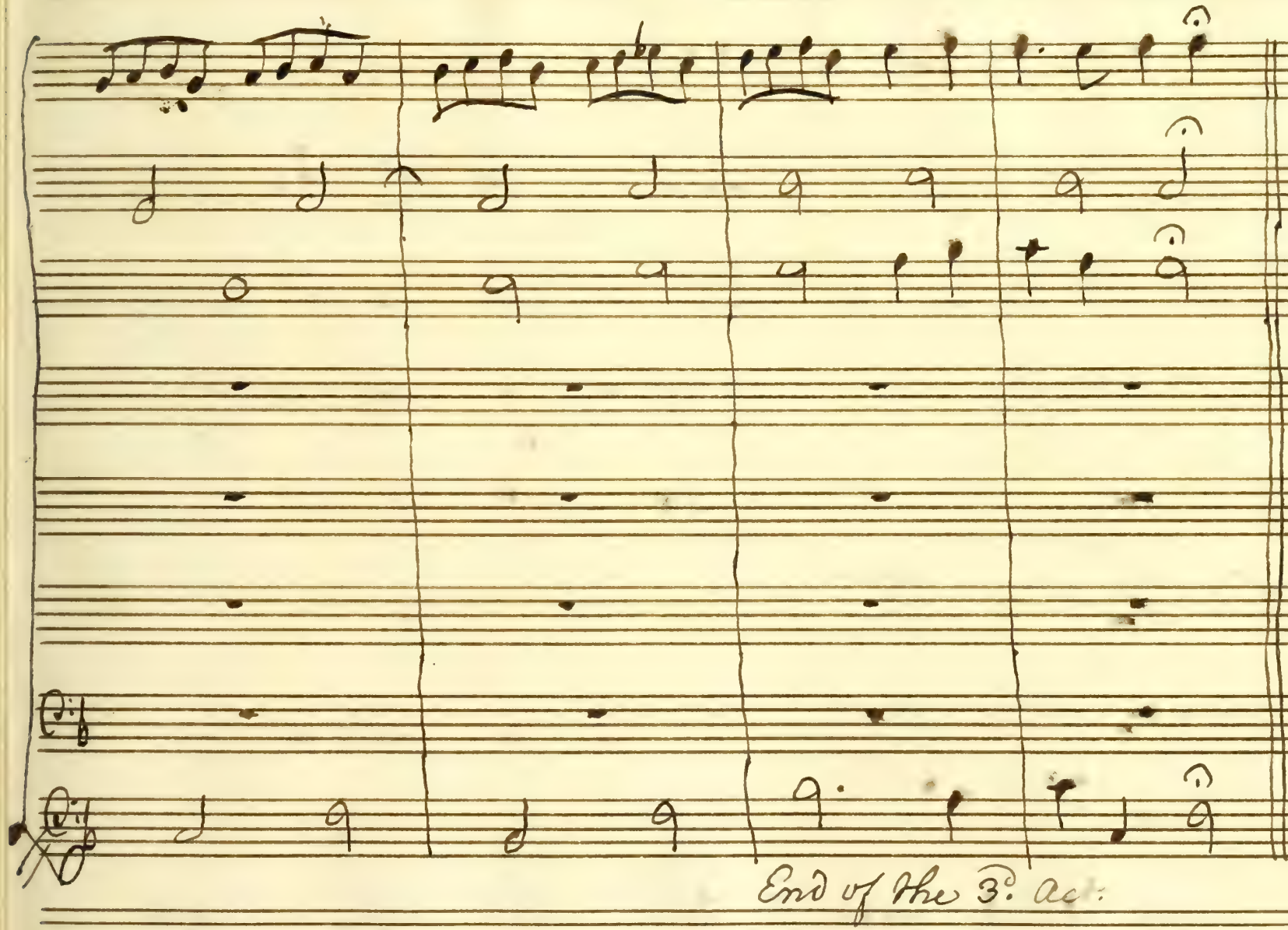
we fly by night 'mongst Troops of Spirits we fly by night we fly by
Night 'mongst Troops of Spirits
Chorus
Chorus
Chorus


1.
2.
Ten.
Sopr.
We fly by night we fly by night we fly by night 'mongst Troops o
Contral
We fly by night by night we fly by night 'mongst Troops of
Ten.
We fly by night we fly by night by night 'mongst Troops of
Bass.
We fly by night we fly by night by night 'mongst Troops of

Spirits
We fly by night
We fly = = =
Spirits
we fly by night
We fly by night
we fly by Night
We fly by night
Spirits
we fly by night
We fly by night
we fly by Night
We fly by night
Spirits
we fly by
Night we fly by
night we fly = = =

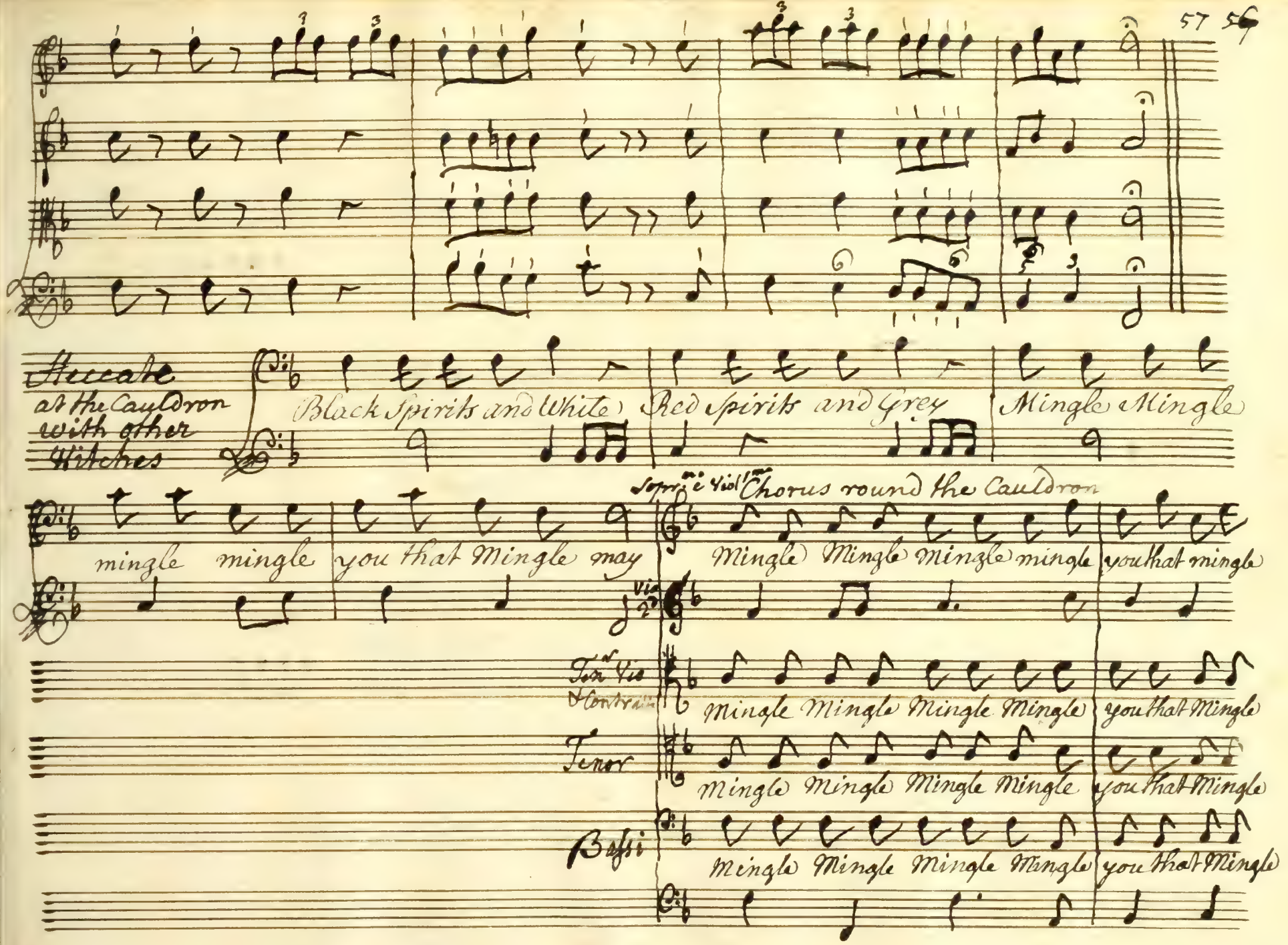

we fly by night
we fly by night by
Night we fly by
Night we fly by
we fly by night
we fly by Night by
Night we fly by
Night we fly by
we fly
we
fly
by

night 'mongst troops of Spirits
Night 'mongst troops of Spirits
Night 'mongst troops of Spirits
Night 'mongst troops of Spirits


End of the 3d: act:

The Fourth Act

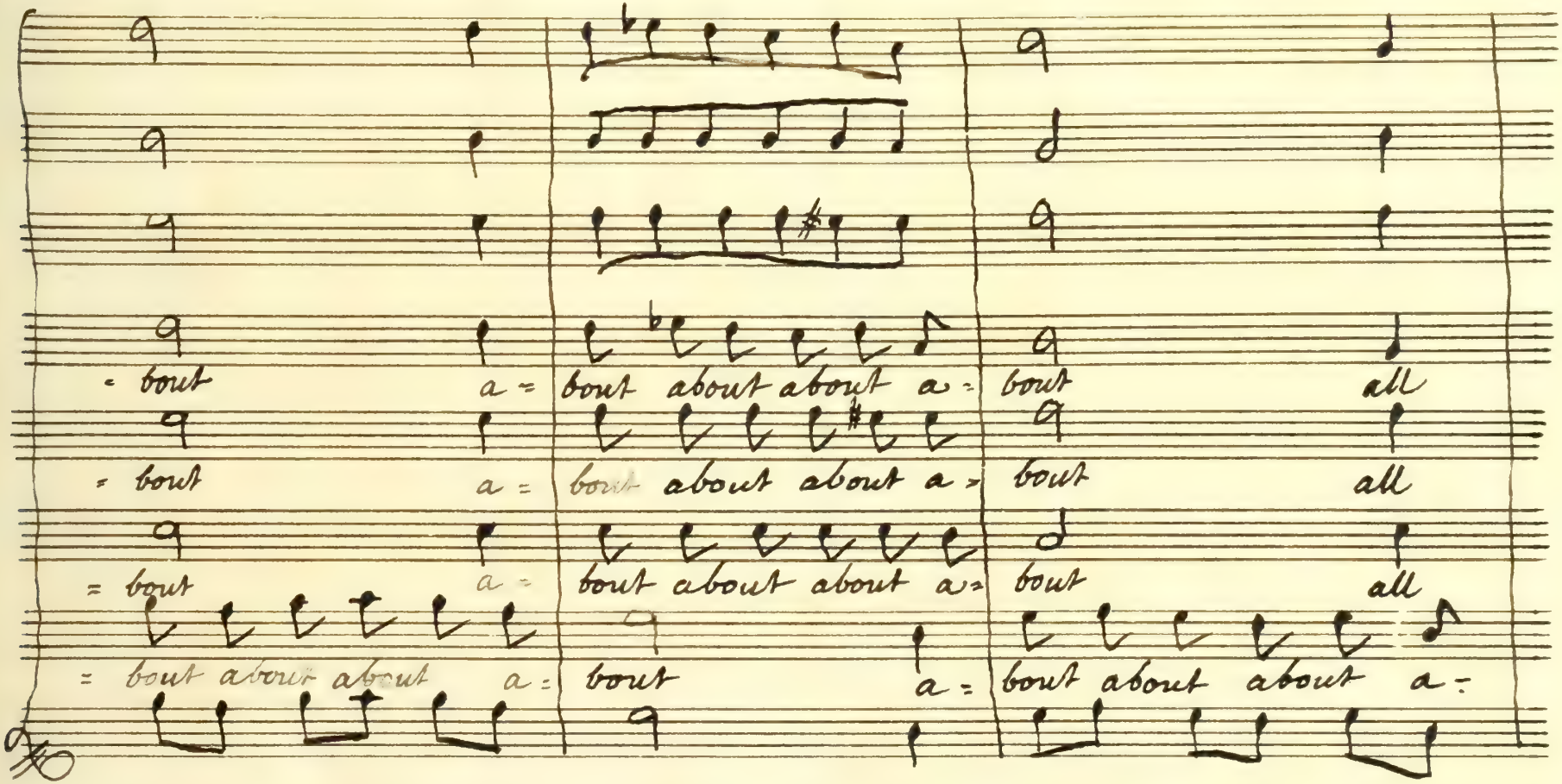
Symphony

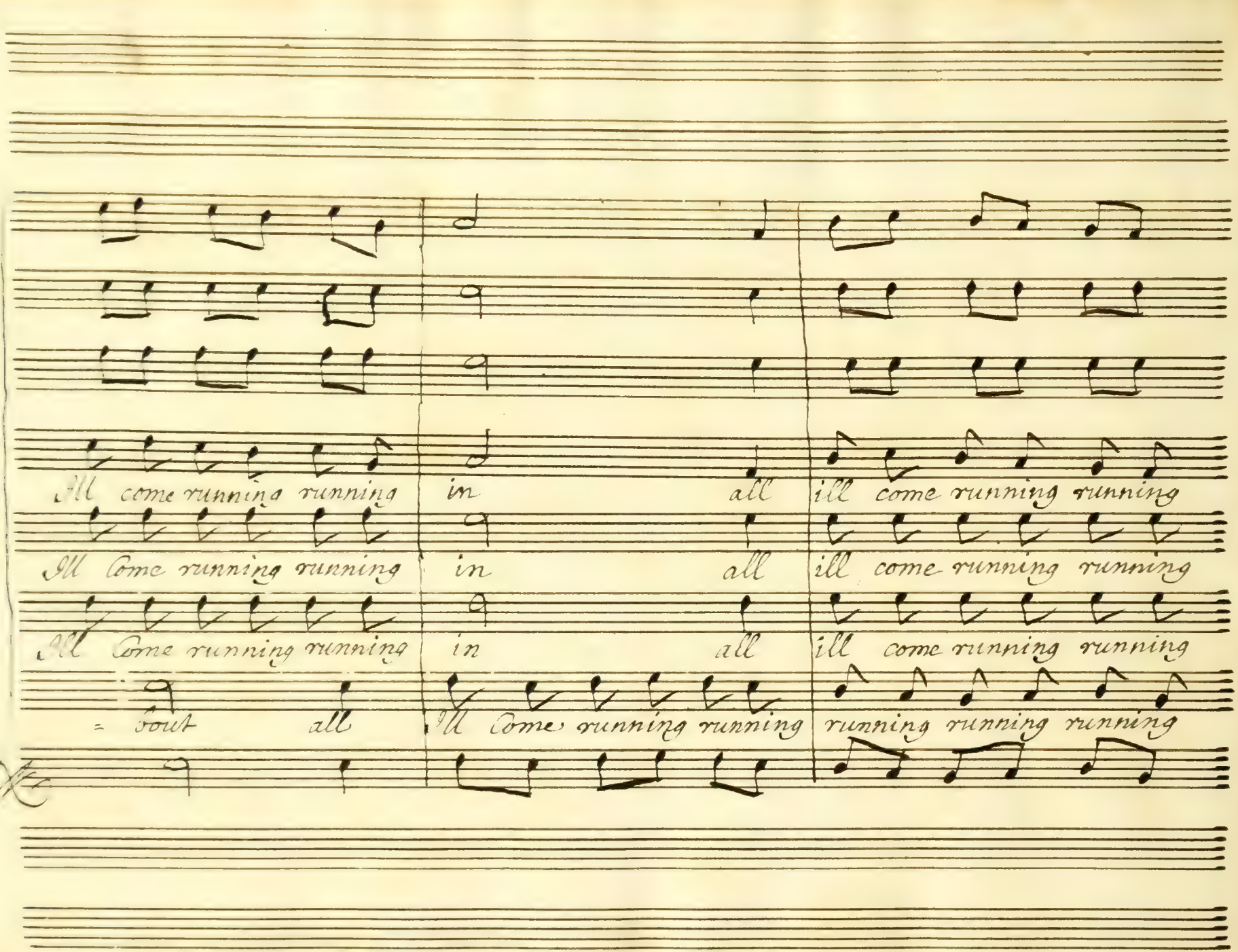

Recitative
at the Cauldron
with other
Witches
Black Spirits and White
Red Spirits and Grey
Mingle Mingle
mingle mingle
you that Mingle may
Soprani i Viol.ni Chorus round the Cauldron
Mingle Mingle Mingle mingle
you that mingle
Tutti Vio
& Contralto
Mingle Mingle Mingle Mingle
you that Mingle
Tenor
Mingle Mingle Mingle Mingle
you that Mingle
Bassi
Mingle Mingle Mingle Mingle
you that Mingle

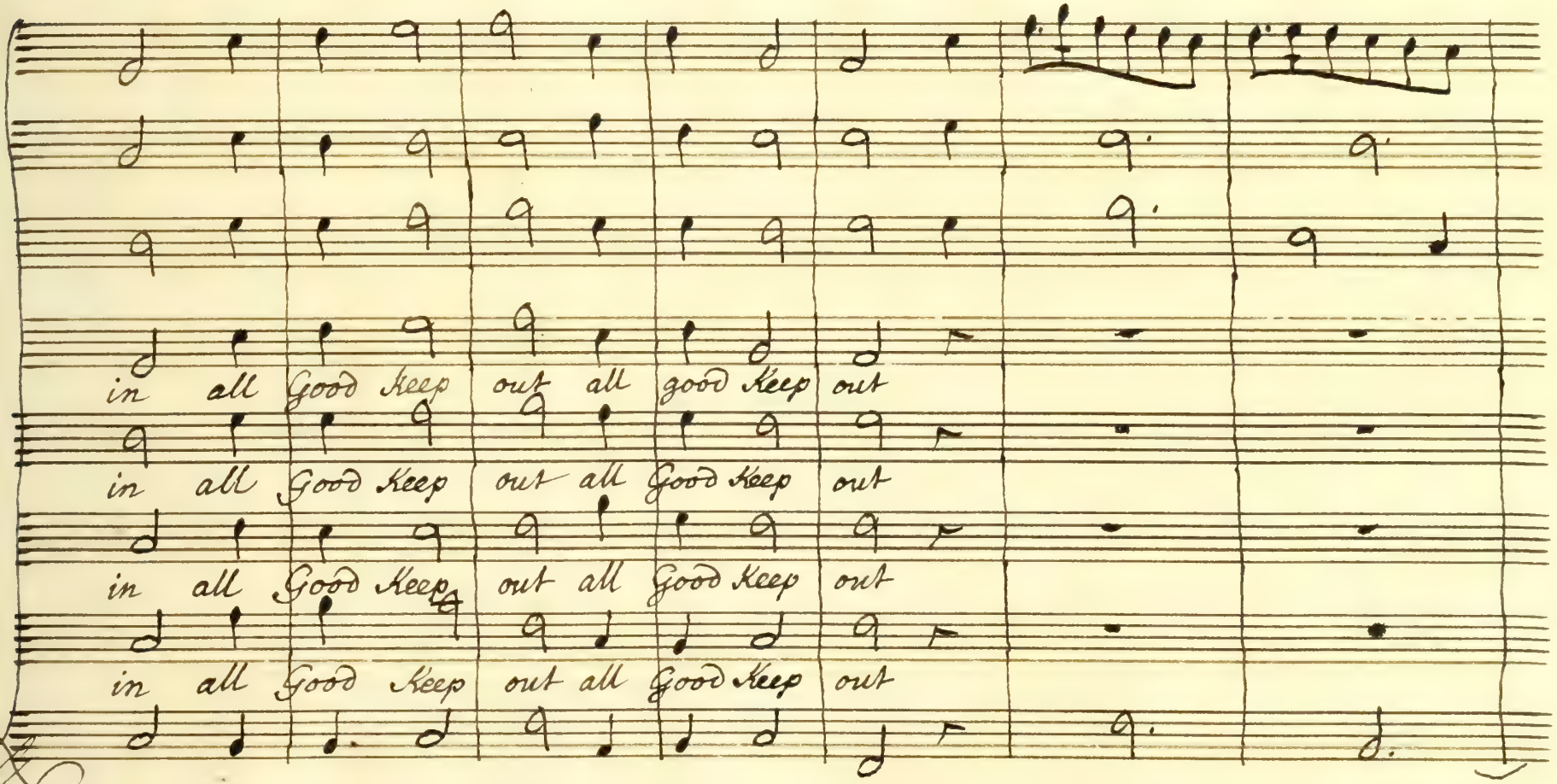
may.
may
may
may
1st Witch
Tiffin Tiffin Keep it Stiff in
2d Witch
Fire Drake Ducky make it Lucky

3d Witch
Lyar Robin
You must bobin

Round around around a: bout a bout about about a =
Round around around a bout a = bout about about a =
Round about a - bout about about a =
Round around around about a =


= bout a =
bout about about a =
bout all
= bout a =
bout about about a =
bout all
= bout a =
bout about about a =
bout all
= bout about about a =
bout a =
bout about about a =


All come running running in all ill come running running
All come running running in all ill come running running
All come running running in all ill come running running
= out all I'll come running running running running running


in all Good Keep out all good Keep out
in all Good Keep out all Good Keep out
in all Good Keep out all Good Keep out
in all Good Keep out all Good Keep out
in all Good Keep out all Good Keep out

Pian:
Pian:
Pian:

1st. Witch

Here here's the blood of a Bat O put in that put in that

Hecate

2d. Witch Hecate

here's Lizard's brain put in a grain

Hecate

3d. Witch

Here's Juice of Toad

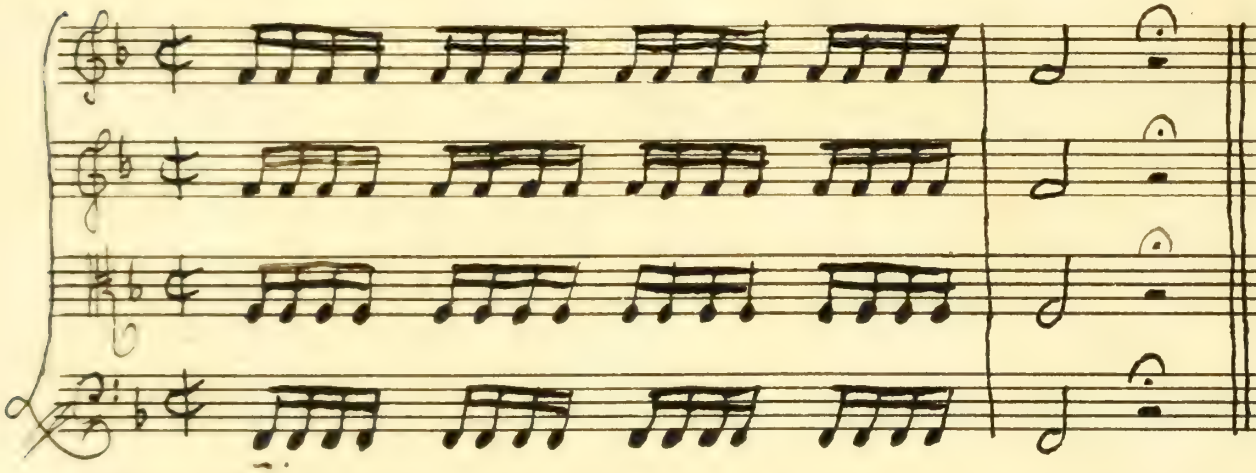
Here's Oil of adder that will make the Charm grow

Hecate

madder put in all

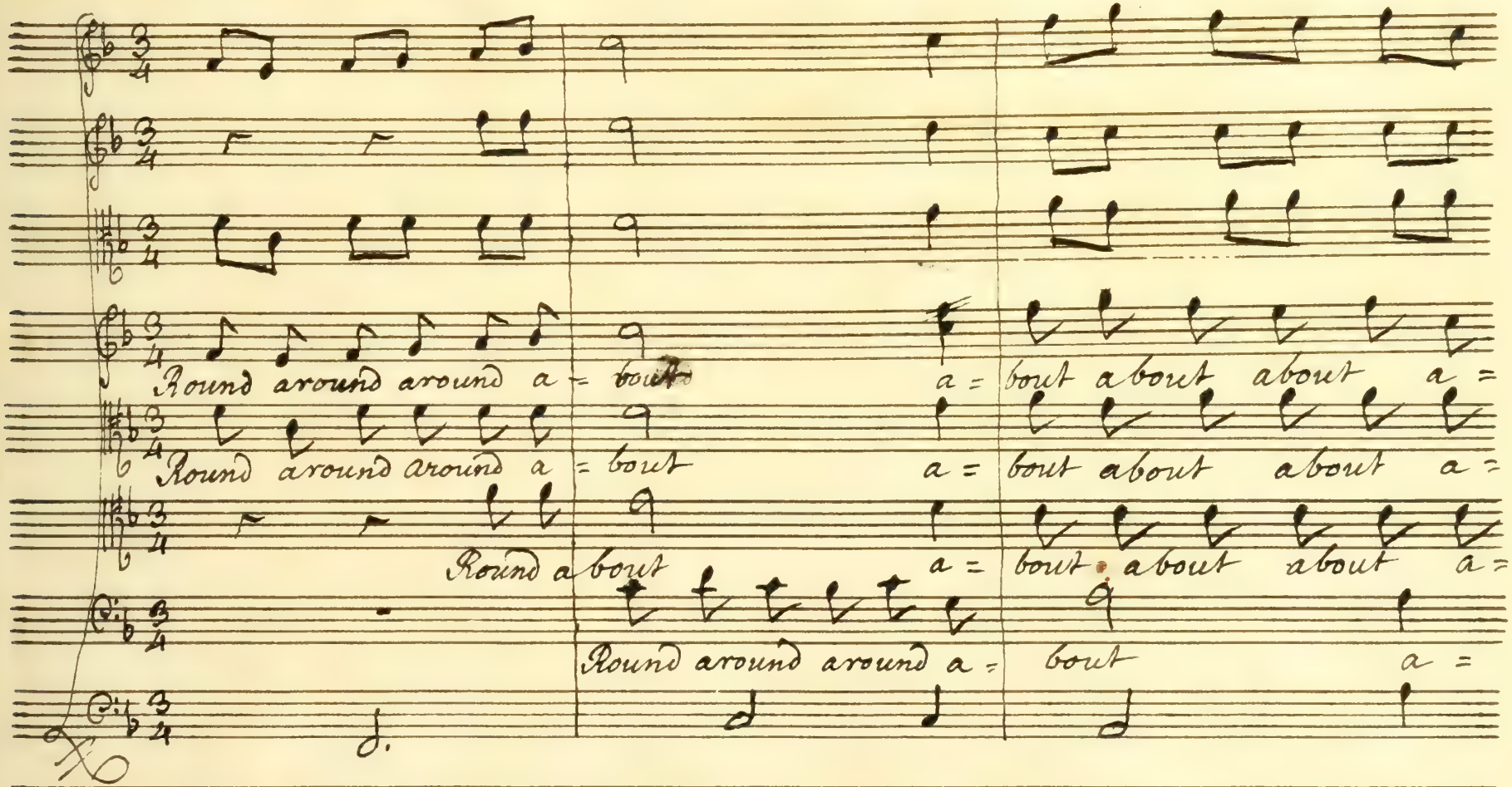
these will raise a Pestilence Stench hold here's three Ounces of a

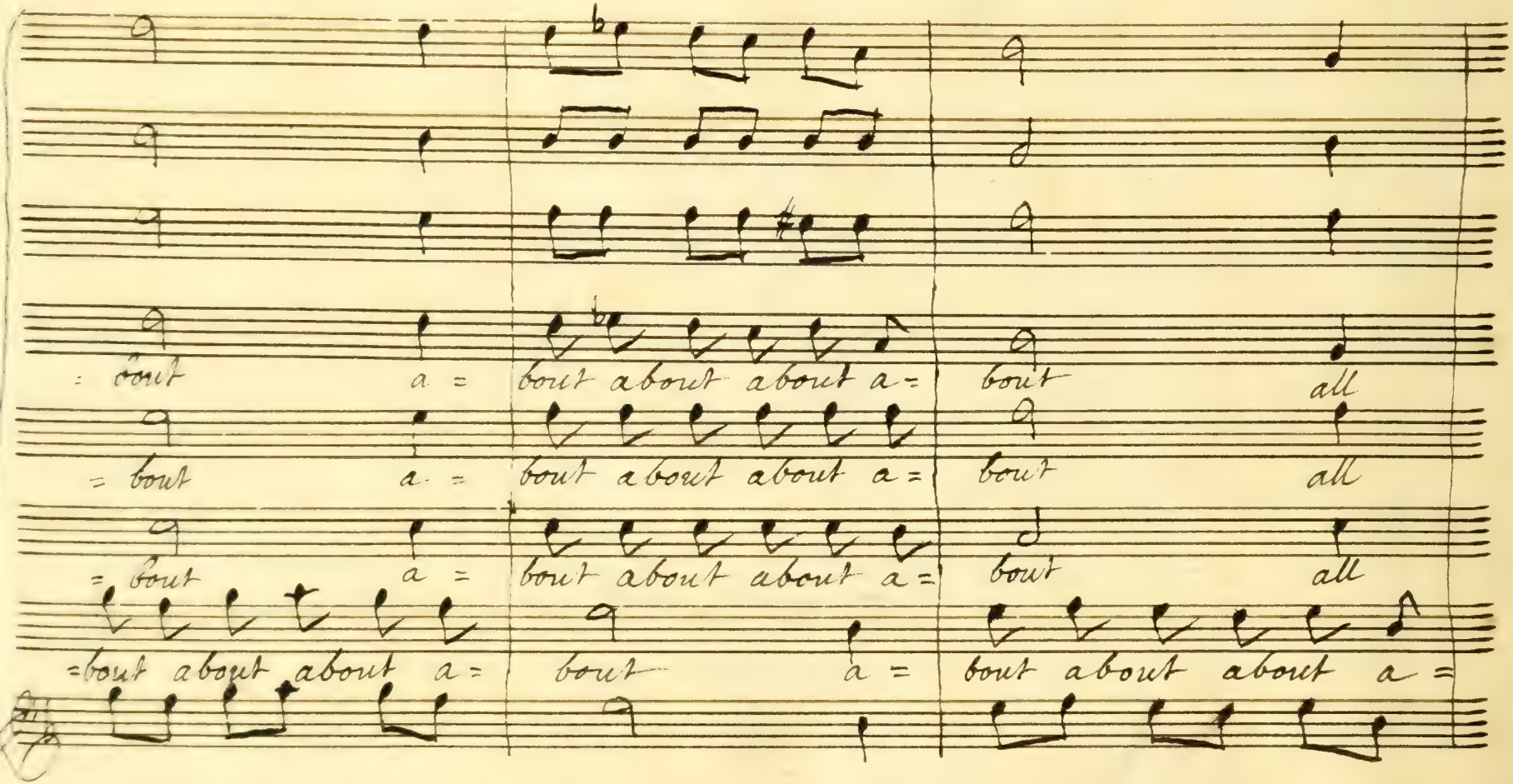
red hair'd Wench



The Chorus

Roun a Round.


Round around around a = bout
a = bout about about a =
Round around around a = bout
a = bout about about a =
Round about
a = bout about about a =
Round around around a =
bout
a =


= bout a =
bout about about a =
bout all
= bout a =
bout about about a =
bout all
= bout a =
bout about about a =
bout all
=bout about about a =
bout a =
bout about about a =

ill come running running in all Ill Come running running in all
ill come running running in all Ill Come running running in all
ill Come running running in all Ill Come running running in all
= bout all Ill come running running running running running in all

good Keep out all good Keep out
good Keep out all good Keep out
good Keep out all good Keep out
good Keep out all good Keep out

Finis

SEP 29 1930